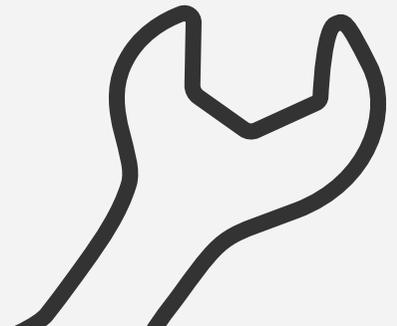




the **skills**network 

Our Brand Toolkit



welcome

...to The Skills Network's brand guidelines! Grab a drink, sit back and relax as we show you what it's all about!

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Click the logo at any time to return



We care about

people



The Skills Network are a family born from a passion to help people learn. We are real and we understand that sometimes life gets in the way. The last year has seen big changes in the way the world works, and we know that learning needs to be flexible and accessible for all. By understanding out learners, the generational gap and the way they receive learning, we can better understand our business; We know there's no one size fits all!

Our system, infrastructure and processes need to be designed with people at our core. The Skills Network are transforming the way we look at learning and humanising our work to provide the best experience for all our learners.

Our new branding is here to tell this story.

Who
we are
What
we
represent

We're different!

We provide online training content, led by market-leading tech but more importantly we are a company that understands training, skills and teaching.

Our staff are our super-power and we trust and empower them to make some big decisions. This entrepreneurial ethos drives our growth and new ways of thinking. From our end-to-end learning and development solutions, through to our processes driven by the latest technologies, we have created a business that has a reputation for excellence.

One of the biggest asset's to our success is our bespoke technology solution, developed for all learners. This, alongside our outstanding customer service and our delivery expertise, allows us to enrich lives through learning and nurture this ethos worldwide.

What is our brand about?



We're about delivering high quality training courses in a way that puts our learners first. We know that life is busy and learning needs to work around the lives of our customers.

Our brand is fun, personal and above all human. We celebrate people - individual learners, FE providers, and employees - and their achievements.

We're about more than just training -
We're about the people.

The four key ways of making learning & skills accessible

Everything that we do, is to help our customers reach their potential.

We're not just delivering tech and e-certificates, we're giving people the skills to develop, progress and reach their individual goals.



Technology provider – content and technology platform

Services provider - tutor assessors, learning support advisors, learner find, careers support and consultancy

Delivery provider- whether adult education, apprenticeships, loans provision, bootcamps or any other contract from either our partners or direct from government, delivered through a bundle of our technology and services

Foundation – providing a charitable route for The Skills Network and other funding partners to support the disadvantaged and excluded across the world.

Equality & diversity



Committed to supporting **all.**

Diverse illustrations



Keeping our character illustrations simple and very similar in terms of faces and colour makes them appear more racially ambiguous which avoids bias on using particular demographic groups.

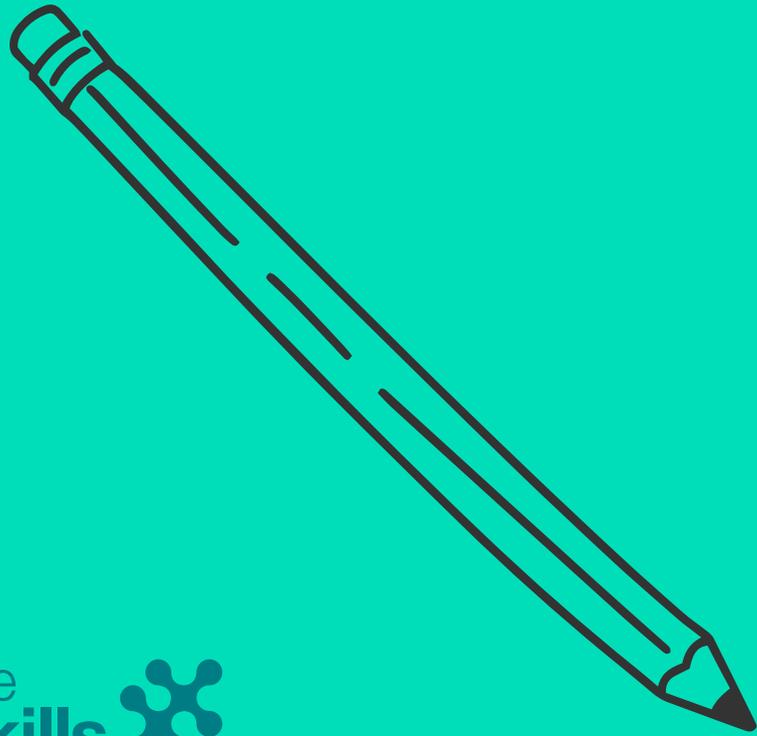
We celebrate diversity. We use different hairstyles to depict between masculine and feminine characters and international and multicultural nations. We show religious groups through head attire and simple accessories.

Our illustrations are inclusive. The characters are only ever outlined, no fill colour means the race and skin tone are open to interpretation.

Strapline

**Making
learning
& skills
accessible**

Who are we & why we do what we do



Our mission is to combine innovative technology and outstanding customer service to help enrich lives through learning and to inspire and nurture this ethos worldwide.

our values



- ▲ Empowering lifelong learning & skills development.
- ▣ Achieving excellence.
- Collaborating for success.
- ▲ Inspiring.
- ▣ Innovating.

The heart of the brand



Our brand is straightforward, supportive, real and above all human. Humanising our brand is the key to developing our relationships, operations and performance.

People are central to what we do. We embrace technology and innovation because it allows us to deliver the best learning experience for all people. We're flexible because we live in a world that requires flexibility. Learning opportunities should be accessible to all and we as an industry must develop to provide alternative learning solutions that work around the real lives of the people of today.

With this approach, we can influence a positive change not only through our business but for the future of our sector.

Let's keep it **simple.**

Brand outputs

Our logo

Block



Long

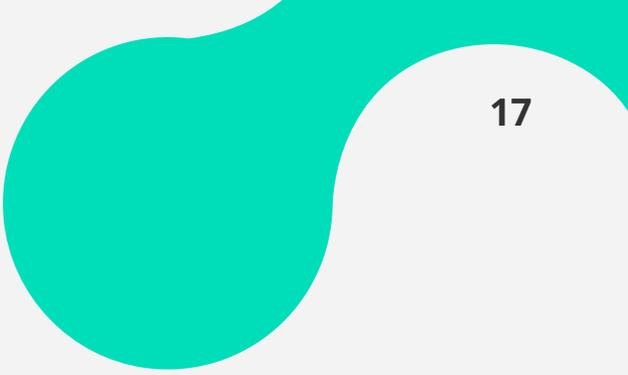


The evolved logo makes use of our new colour palette and also adapts to fit the space in which it is placed. On print and advertising, the 'block' logo can be used, whereas on devices where space is limited, this can be swapped for the 'long' version.

Our logo

By creating a logo that can adapt, we can ensure that the brand will always look it's best and be recognisable on whatever output is required.

These examples show how it can respond to different space allocations.



Logo alternative colourways

For dark backgrounds

the
skills 
network

the
skills 
network

For light backgrounds

the
skills 
network

the
skills 
network

Along with the primary colourway, these are the only other colourways our logo should be used.



Logo deconstructed



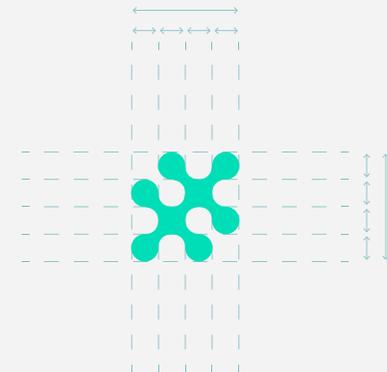
Min height:	Border (at min):
180px	20px
10mm	6mm



Min height:	Border (at min):
70px	20px
4mm	6mm



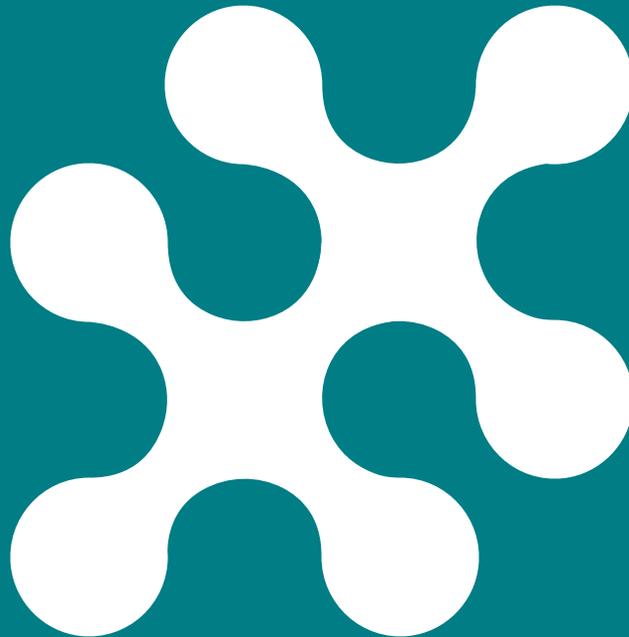
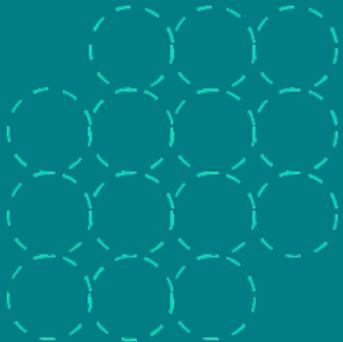
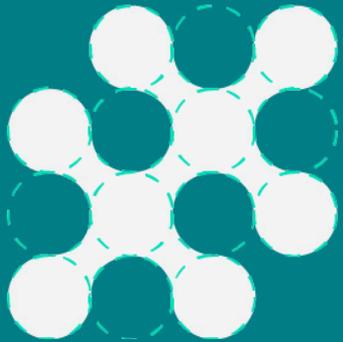
Min height:
42px
10mm



Digital (px)
Print (mm)



Lock-up



The lock-up is an evolution of the existing The Skills Network logo, which was meant to depict two people connecting.

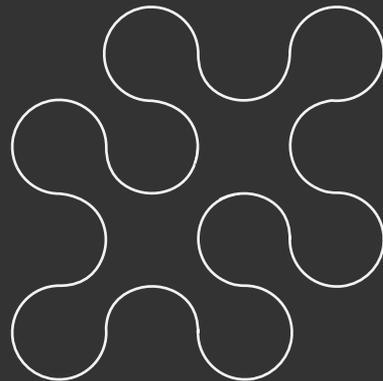
We have pushed this further by fusing the two parts together to try and really embody the spirit of connection, network and helping people become the best version of themselves that the brand strives for.

It's also designed to somewhat resemble a jigsaw piece with the implication that people can 'find their missing piece' whether that's personally or career wise by partaking in a course with us. From a purely aesthetic point of view, it has also been designed to be as flexible to use as possible, with many different ways to incorporate it into our branded output by either using it as a lock-up, a container for a design or as an interlocked pattern. Pushing it even further it could also be rotated and used in place of an equals symbol for our EQUAL product.

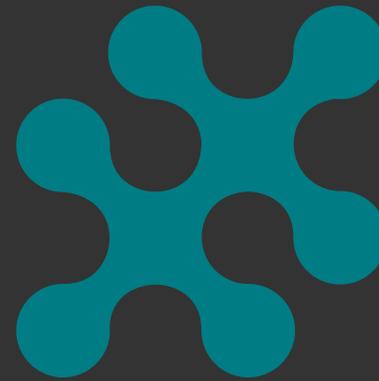
Lock-up colourways



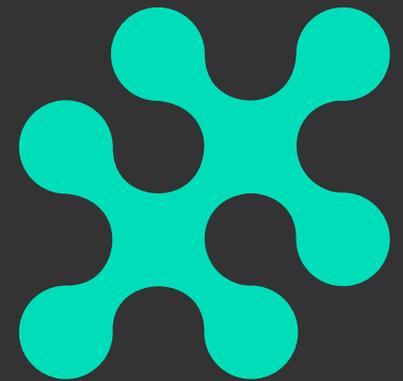
#F3F3F3



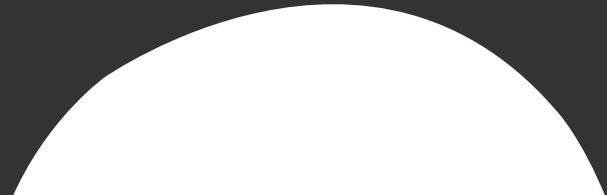
#333333



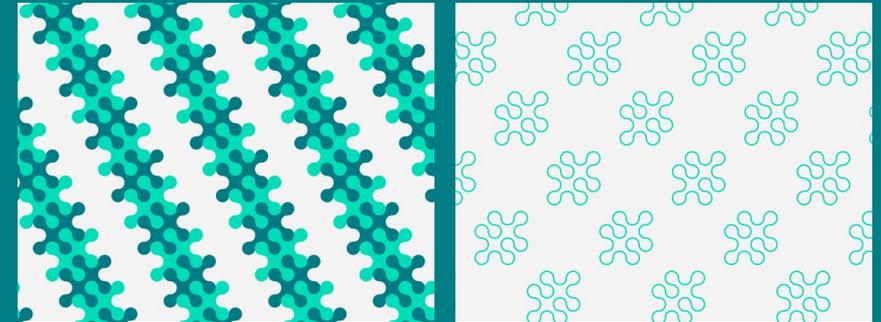
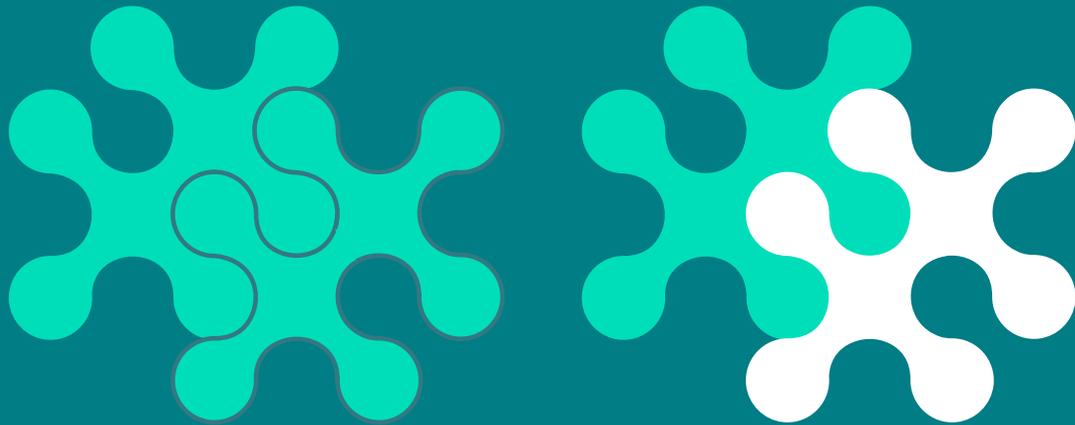
#007C85



#00DEB9



Brand patterns



By making the lock-up larger, and rounding off the whole shape, it not only becomes easier to distinguish, but also creates a shape which can be interlocked as a pattern or used as a shape within other design elements of the brand creating a distinct The Skills Network look.

Logo don'ts



Don't outline



Don't use non-brand colours



Don't apply effects



Don't distort or skew



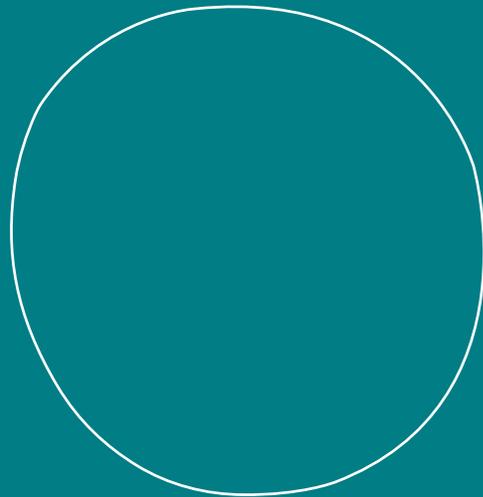
Don't change the font



Don't resize or move around elements



Brand colour



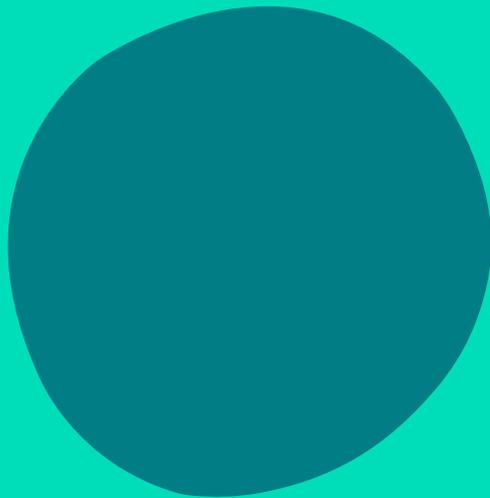
#007C85

Our refreshed brand green is brighter and better. The new vibrancy reflects who we are as a company, we are bright, fresh, new and fun!

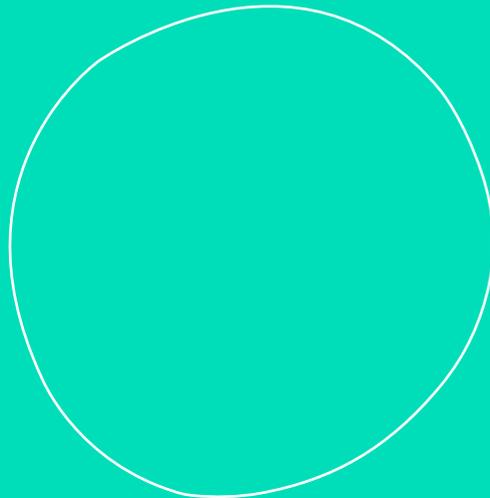
Teal is a great colour for us because it sits right in the middle of the green and blue spectrum. Green and blue as colours both embody values that us as a company possess and want to communicate to our clients.

Feelings associated with blue commonly include those of stability, trust, confidence, and calmness, while green is seen to bring calm, growth, safety, and balance. Colours in the middle of the scale for both are also linked to honesty, optimism, and happiness.

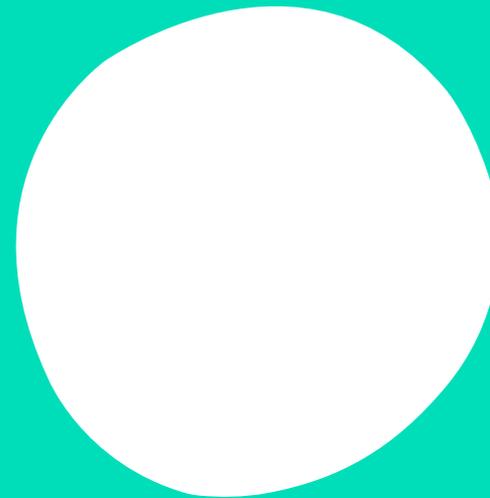
Primary colour palette



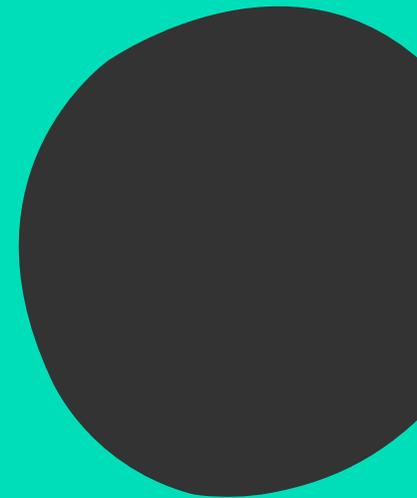
#007C85



#00DEB9



#F3F3F3



#333333

This colour palette allows us to remain recognisable, but with a brighter hue, giving us the swanky new refresh!

The green hues symbolise social and communicative moods while the blue undertones represent the brand as calming, kind, and honest!

Secondary colour

#8880F0

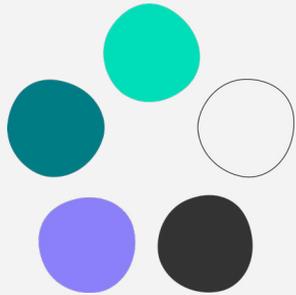
Our secondary (or 'pop') colour is on the violet spectrum. Colours in this group are associated with boldness, power, reliability, and wisdom.



colour pop

First and foremost is our iconic green: Yes, we've always been green and yes, we always will be! But now, our refreshed green compliments our vibrant tone of voice. This is followed by a range of recognisable colours, refreshed from our previous palate, and our accent "colour pop" in a violet, to be used minimally throughout design. This pop shows our energy and excitement and keeps the attention of our users and partners.

Do's & don'ts



DO:
Use only the brand colours



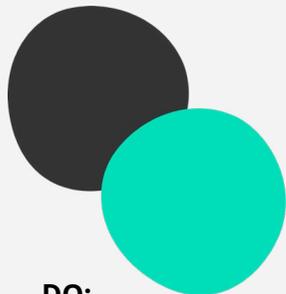
DO:
Use Violet minimally, as a call-out colour



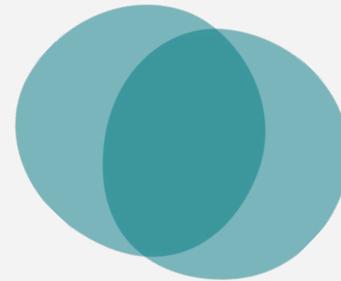
DON'T:
Use Violet as a primary colour



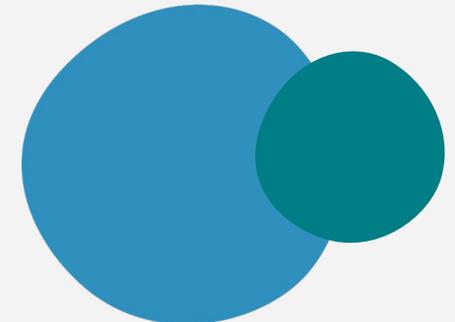
DON'T:
Use non-brand colours



DO:
Pair colours well



DON'T:
Change opacity of colours



DON'T:
Change hue / tone / saturation of colours

House of brands

the
skills 
network



the
skills 
network

EQUAL
the **skills** network 

the
skills 
network
Charitable Foundation

EQUAL

EQUAL



For the new EQUAL logo, we have carried across The Skills Network feel by using our Cocogoose font, and adapting the Q to contain a section of The Skills Network Logo.

This subtly hints at the ownership of EQUAL without it being too much.

Block



Long



As with The Skills Network logo, it's necessary to have a logo for EQUAL that will adapt to the space available. For this reason there are two versions, a block for larger areas & a long version for smaller spaces and phones.



International proposition



Future skills

Providing an experience for the future of learning

Sustainability

Committed to providing training in line with the UN's 17 sustainability goals

Transferable skills

Giving all people the skills to develop

Charitable foundaton

The Skills Network is committed to providing the best and most accessible learning experience to all people, and as part of this commitment our charitable foundation will allow us to provide more services to more people around the world.

As we begin offering free experiences to learners, focusing on social good and in alignment with the UN's 17 Sustainability Goals, we are transforming our business, accessing a much greater range of funded opportunities across digital education, Higher Education and Technical and Vocational Education training. Not only will this benefit the lives of our learners across the world, but it will open the doors to exciting new strategic partnerships and opportunities, supporting the evolution and growth of The Skills Network.



our typography is

distinct

our typography is
entertaining

What is our type face?

The choice to source a new call out font came from the business looking forward to the future. As The Skills Network moves forward, our branding reflects our progressive steps, and by utilising a new typeface that is fresh, on-trend and accessible, it will help show how modern we really are, while still being approachable yet professional.

Sounds good to me!

Our primary typeface is...

Open Sans
SemiBold Italic
Subheading

abcdefghijklmnopqrstucwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789~!@#\$%^&*(){}[]<>?:“”|\

Open Sans
SemiBold
Opening Para

abcdefghijklmnopqrstucwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789~!@#\$%^&*(){}[]<>?:“”|\



Open Sans
Regular
Body Text

abcdefghijklmnopqrstucwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789~!@#\$%^&*(){}[]<>?:“”|\

Our secondary typeface is...

Cocogoose
Regular
Headings

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789~!@#\$%^&*(){}<>?:“”\

The choice to source a new call out font came from the business looking forward to the future. As The Skills Network moves forward, it is important that the branding reflects that, and by utilising a new typeface that is fresh and on-trend it will help us appear relevant and modern to the user, while still coming across as approachable yet professional.

Font *setting*

Print

Our Cocogoose headlines work hard to grab people's attention and show them what we have to offer.

After that it's over to Open Sans for the subheads & body copy. Remember to keep it clear, no kerning above -30 and no hyphenating!

**Heading - Cocogoose
Regular 18-22pt, Max -30
Kerning, Min 26pt
Line Spacing.**

*Subhead - Open Sans SemiBold Italic,
18pt, Max -30 kerning, Min 19 pt
Line Spacing.*

Opening Para - Open Sans SemiBold, 12pt, Max -30
kerning, Min 14 pt Line Spacing.

Body Text - Open Sans Regular, 12pt, Max -30 kerning,
Min 14 pt Line Spacing.

Small Print - Open Sans Regular, 8pt, Max -10 kerning, Min 9 pt Line Spacing.

No need to shout

We stay away from using all capitals in our titles, headings and body text to enforce our calm and friendly tone of voice.

our alternative fonts are...

Calibri
(Open Sans)

abcdefghijklmnopqrstucwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789~!@#\$%^&*(){}[]<>?:“’\

Futura Bold
(Cocogoose)

abcdefghijklmnopqrstucwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789~!@#\$%^&*(){}[]<>?:“’

When Open Sans is unavailable, we recommend using Calibri Regular as a replacement.

Futura Bold can also be used as a replacement for Cocogoose in emails etc, but should not be used for any advertisements or graphics.

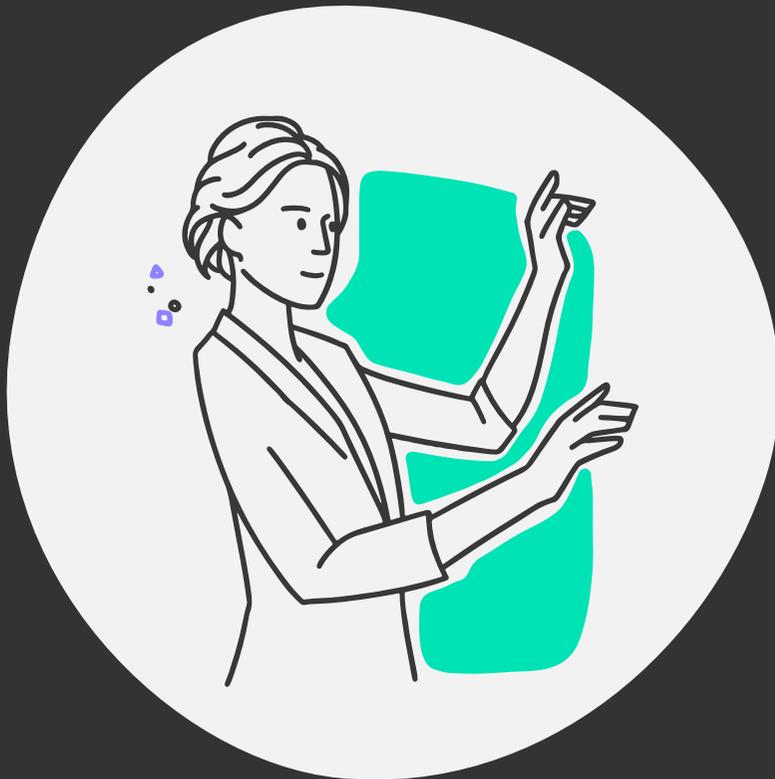
Illustration style

The illustrations are fun, vibrant and modern, just like The Skills Network. They show our human personality with their hand-drawn style.

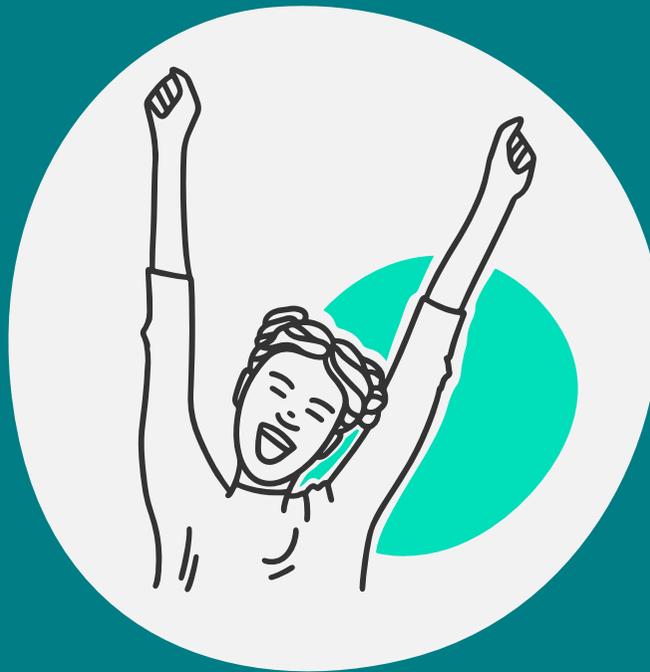
These work as simple outlines for black and white purposes, as well as coloured giving them more usability for different purposes and digital/print outcomes.



Brand illustrations



Campaign illustrations



Course illustrations



These style illustrations can be used to demonstrate and talk about specific course areas such as Health & Safety, Childcare & Education, and Health & Social Care.

Do's & don'ts



Do



Don't

Iconography



General iconography



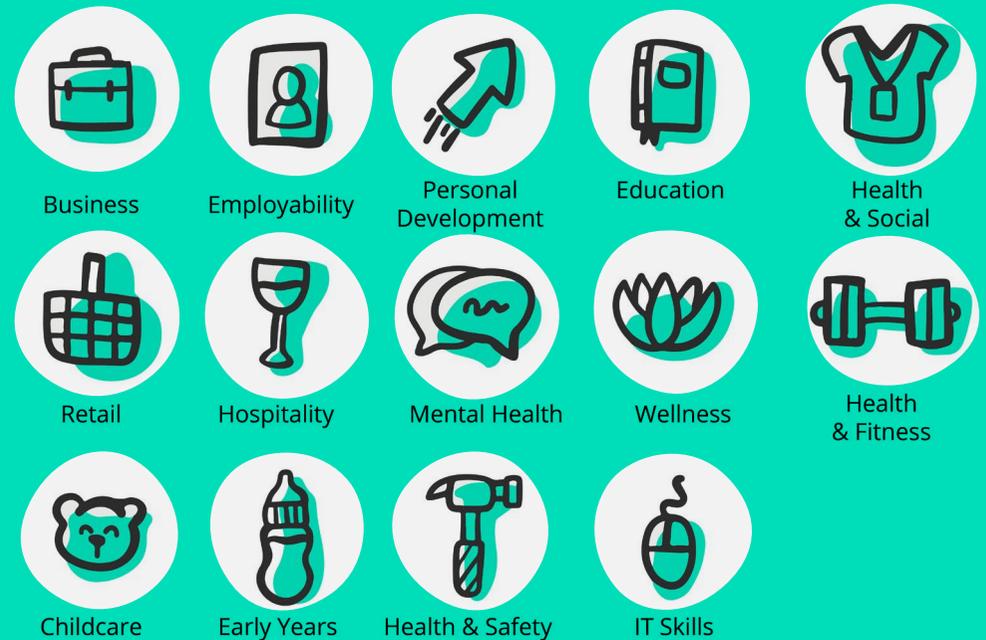
These icons can be used across the companies social pages, as a way to brighten up emails and as a way to help a learner navigate our website.



Course category iconography

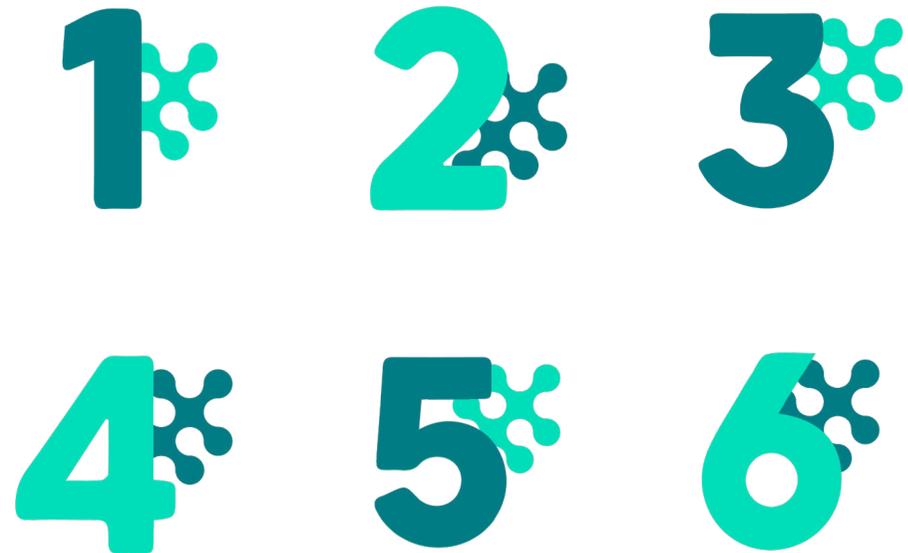
This style of icon works as a meeting point between the main, hand drawn style of the illustrations throughout the brand and the sleek icons which will be used throughout digital platforms.

(Min size 42px)



Level icons

Having specified iconography to represent each course level we provide allows us to create good communication throughout our interfaces. Users will know clearly what level the information they're looking at is.



Learner journey touch points



We want to make the learner journey as clear as possible. Using a set of clean, vector icons this helps to visually illustrate each of the 14 steps a learner will go through during their time with The Skills Network. Their simple colour scheme and line style means these can be used across both print and digital outputs.

system icons



About Us



Blog



Email

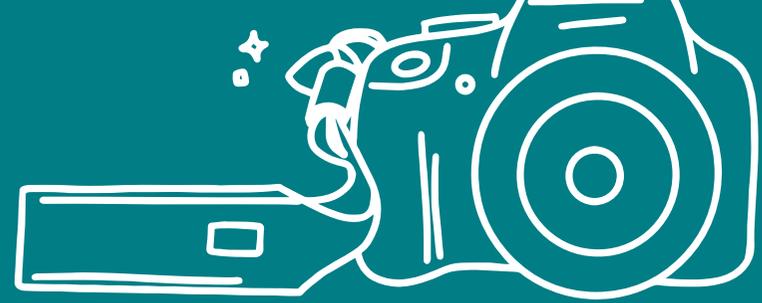


Phone



Login

For any system icons it's important to keep them simple and easily recognisable to make the website as accessible as possible. Basic lines and a one-colour design means these will always look their best no matter what device they're being viewed on.



Authenticity in our photography

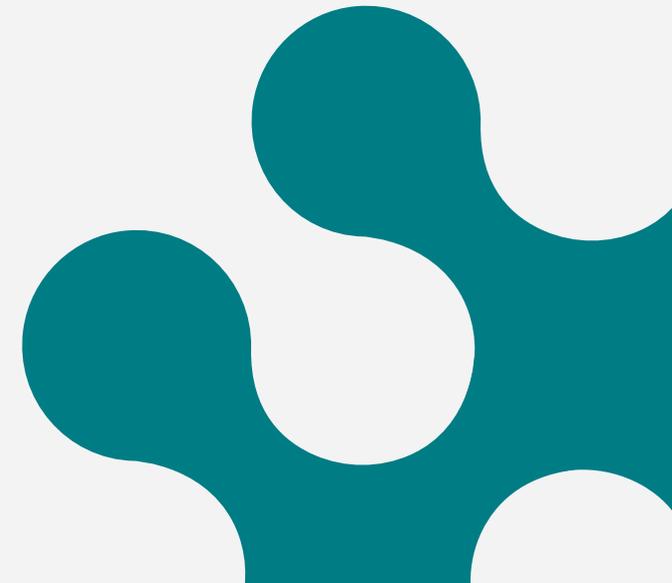
When using photography, we know that stock imagery can be an easy option. While we would prefer to use our own images wherever possible, if this is not an option then we want stock imagery that feels real to connect with our learners.



Choosing stock photography



When choosing stock imagery, it's important to remember the feel of the brand. Images that look real, and contain happy faces are perfect for helping us appear approachable. Make sure the images are nice and clear and don't have too much going on in them.



Choosing stock photography



Images to avoid are anything including a lot of text or company logos other than our own. We also don't want to appear impersonal, so any images that cut off people's expressions are a no. It's also important to not go for anything unrealistic or photoshopped.



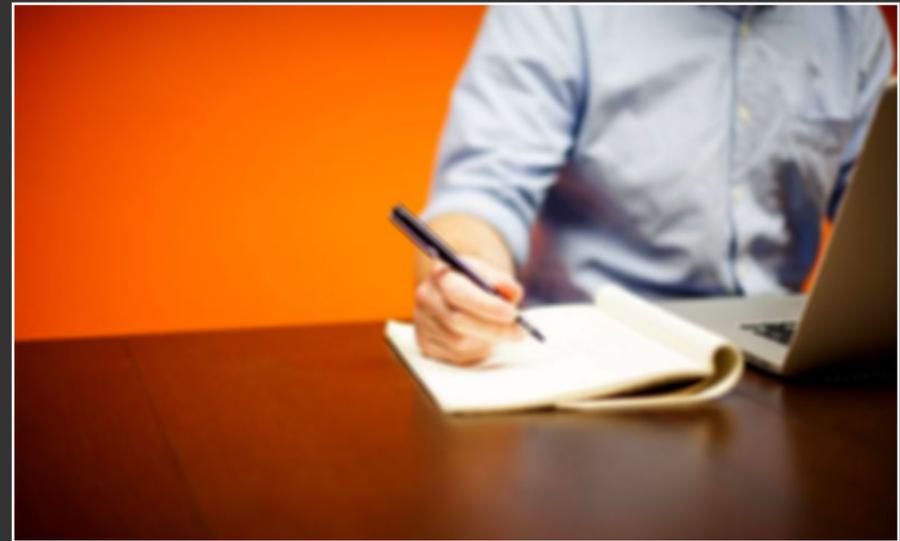
Do's & don'ts

Do



- Do choose High Quality Images
- Do make sure these aren't copyrighted
- Do pick images that feel real

Don't



- Don't use blurred or pixelated photos
- Don't feature a lot of bright colour

How we use our photos

Like with everything our photos reflect our personality; fun, modern and a little bit cheeky!



Illustration **with** photography

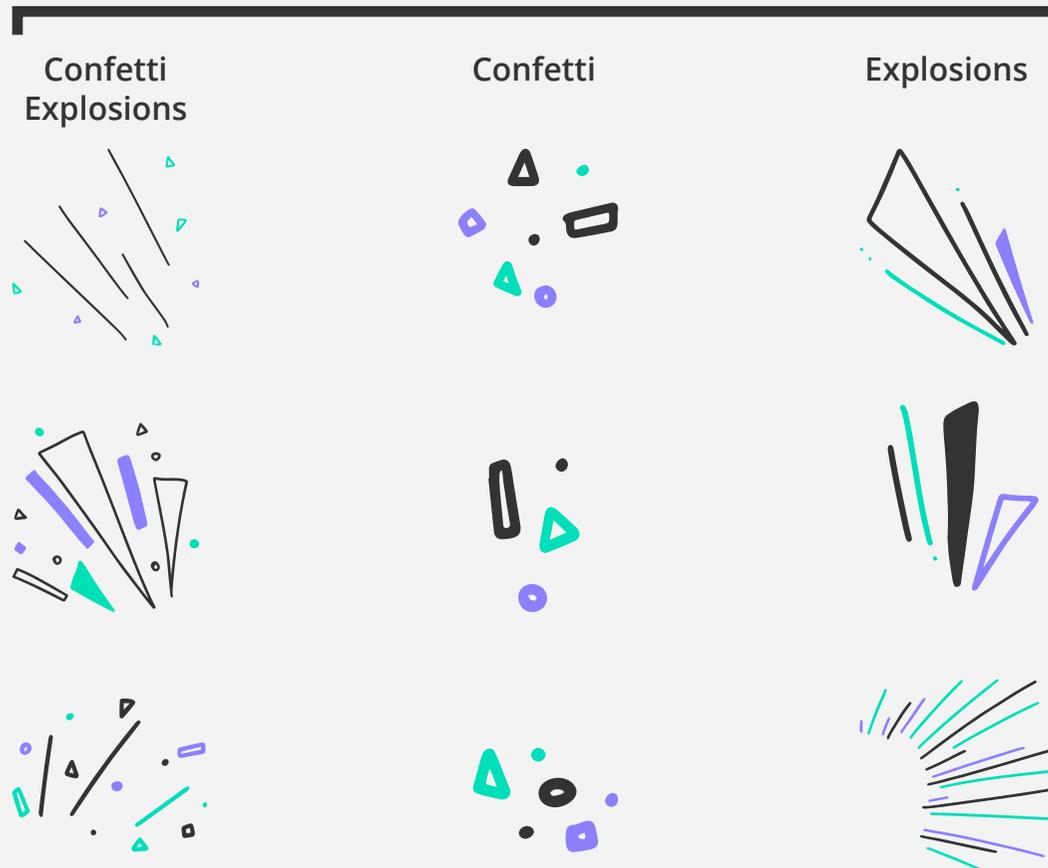


Pairing together illustrations with our photography gives it an exciting and original feel, steering away from the standard stock imagery appearance.

Adding simple but fun elements like these create a more energetic appearance that has originality & unifies the brand identity.

Illustration in photography elements

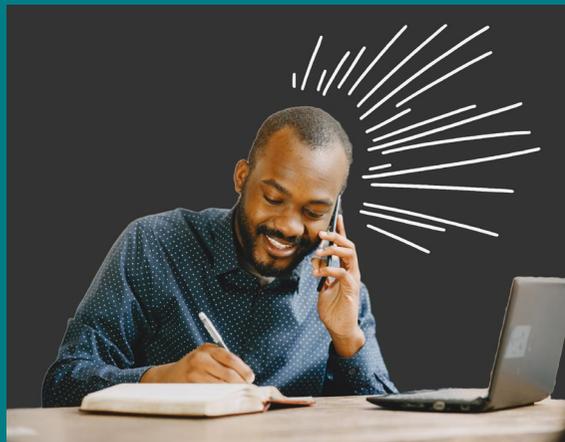
Doodles



Do



Remove photo backgrounds where possible
or use images with plain backgrounds



Opt for our brand dark or light grey when
only one colour elements are desired

Don't



Use more than 2 blobs



Use off-brand colours



Only use Indigo



Pair different style doodle elements



Place doodle elements over the photo



Use more than 3 elements in total

digital direction



We'll move our new brand across printed and digital platforms. Our website and social channels should reflect our progressive and fun brand.

Online design needs to focus heavily on the practicality and ease of understanding, so keeping these clean and easily recognisable to assist with navigation of the site is a must.

Mobile first

From colours, imagery, fonts, tone, and even the feeling you get when you see our brand, our digital design should be fun but accessible to all.

The key principles our digital platforms are:

Simple and helpful:

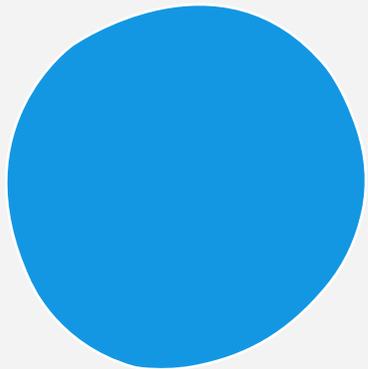
Focus on accessibility! Our design should ensure that our learners know how to navigate our digital spaces.

Remember mobile:

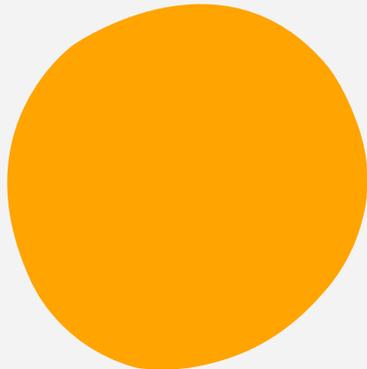
We use our phones a lot so make sure designs translate to mobile usage too!



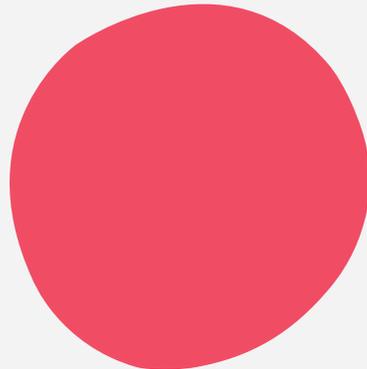
Functional colours



#1397E3



#ffa400



#f04d65



Functional colours are exactly as the name suggests – colours that we use for a specific purpose and in a specific context. These are used on our digital platforms. The three main colours we use are based on a traffic light system, as it is easily and almost universally understood by users of all ages, backgrounds, and literacy levels.

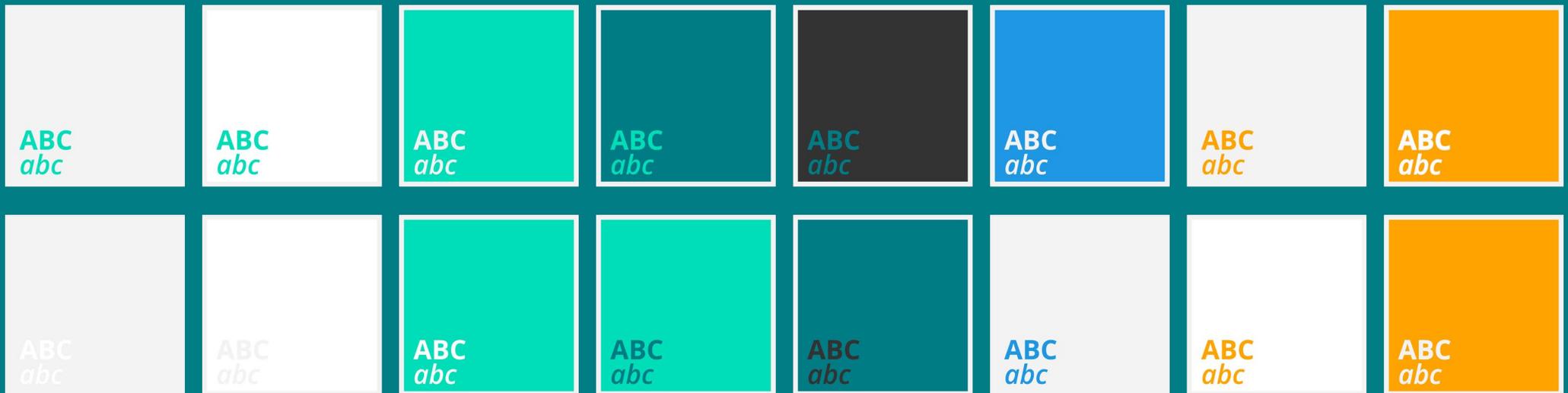
For example, blue is used for positive reinforcement – such as when a form is submitted successfully, or a question is answered correctly.

Amber can be used to show the need for caution. Things like information messages, and for situations where we need to communicate something neither positive or negative.

Red is a warning or error colour, used for things such as validation messages, flagging incorrect answers, or showing anything that requires urgent attention by the user.

online colours

What not to use



Accessibility is our priority.
That's why it's important to know
how best to pair the brand colours.
(These are rules for body text online).

Digital fonts

Cocogoose

Open Sans Bold

Open Sans Regular

Open Sans Regular Italic

Tone of voice

Straightforward
supportive,
real.



Straight- forward

Our language is simple, accessible to all. We avoid jargon because we are a human organisation focused on providing accessible learning solutions for all people. We're cheeky and engaging, reflecting the human nature of The Skills Network and the family that we are.

Supportive

We understand the varied needs of our customers, so we can provide an individual learning experience made just for them. We're flexible in our delivery, because modern learning must be accessible to all.

Our support is focused on giving all our customers an experience that works around them, not us.



Real

Our goal is to change the way education is delivered, to reflect the changing world we live in. We embrace technology and innovation because it helps our customers have a better experience. We understand that each of our learners have their own individual and unique needs and our tech, resources delivery and the experience our customers have with us, reflects this.

Our personality



We want our learners to be both reassured and excited by learning with **The Skills Network**.

We have the calming voice of Michelle Obama, with the flare of Ryan Reynolds. We have the loyalty of Apple, with the cheek of innocent smoothie. We have the arrogance of Carlsberg, with the integrity of John Lewis. You get the picture...

Our personality

We are

Empathetic
Trustworthy
Sincere
Uncomplicated
Passionate
Not too formal

We're not

Pushy
Abrasive
Ostentatious
Old-fashioned
Overly serious

Do's & don'ts

Do

Keep it concise
Make it engaging
Be passionate
Be real

Don't

Be boring
Use unnecessary jargon
Use long sentences

A couple key rules

Be accurate & honest

We're a training provider and our content must reflect our expertise. Be sure of the accuracy of your written content - we've got plenty of experts around to help!

When you write for The Skills Network, it should be honest and simple. Sometimes things go wrong and if they do, we admit it, fix it and learn from it.

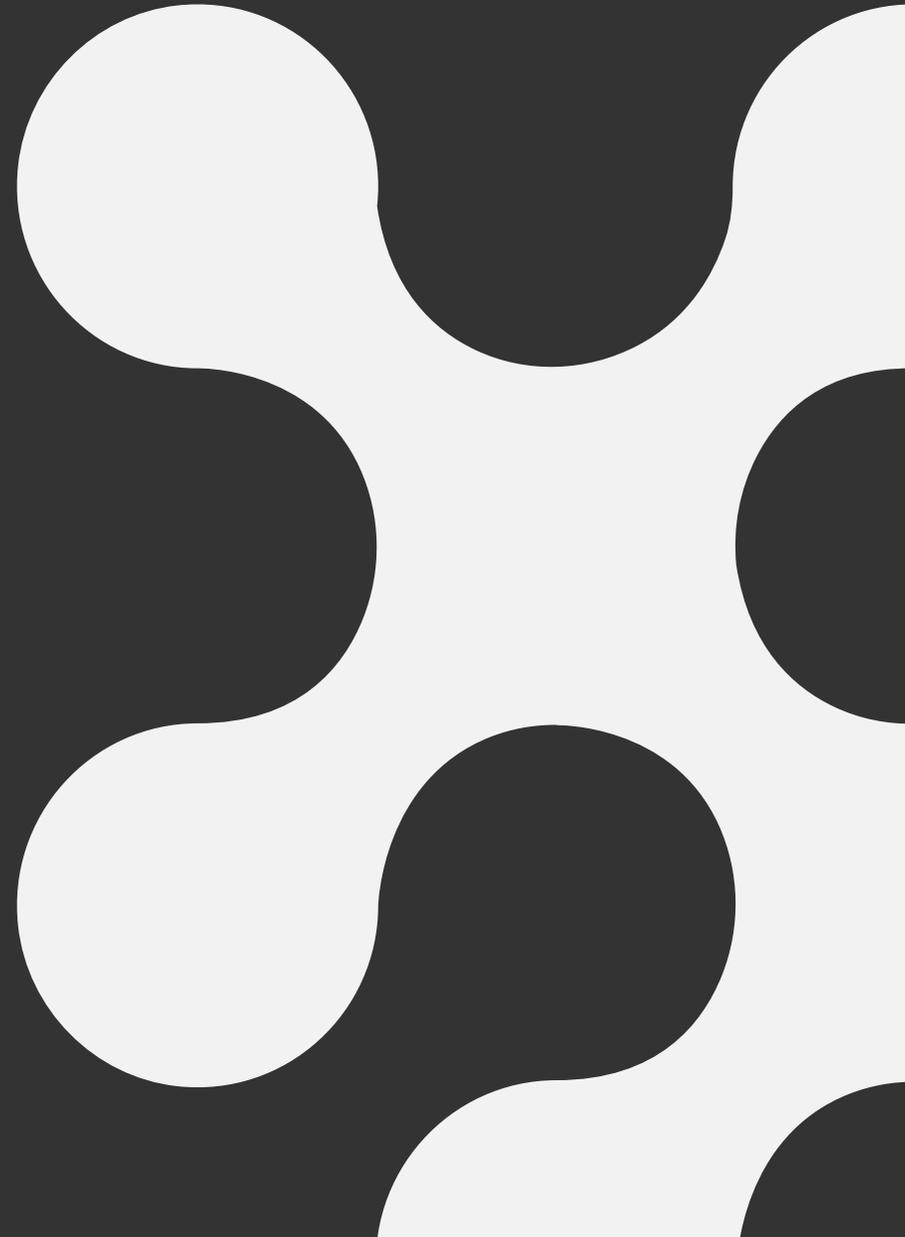


Less is **more**

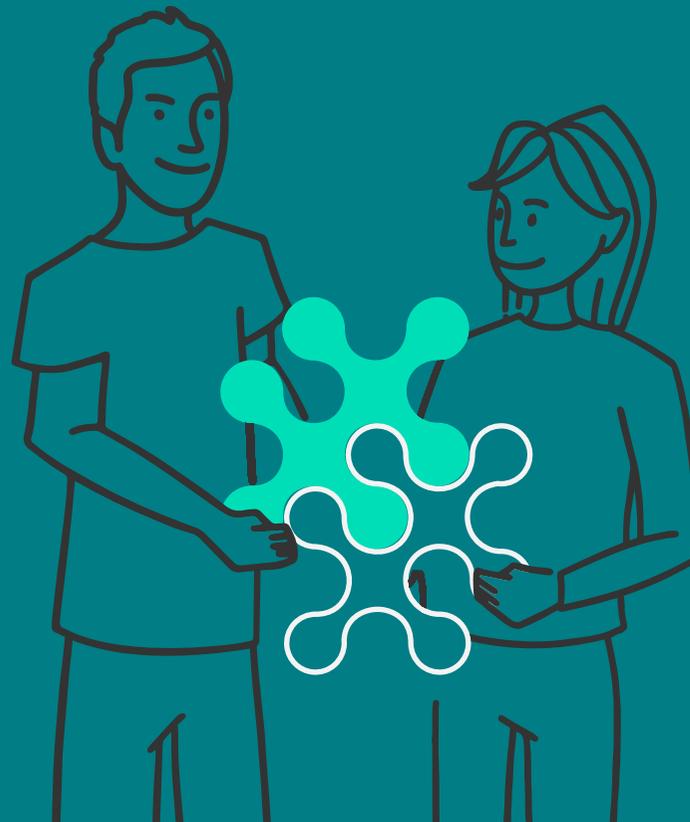
Don't be too formal. We know in the education world there are some big words, but try to use everyday language. We are a human organisation, and inclusive language is key to communicating our brand message.

Be adaptable

Here at The Skills Network, our business covers many areas; From technology, resources, delivery and experience, adaptability is key. When writing content, know your audience and find your focus, but our tone of voice should remain the same.

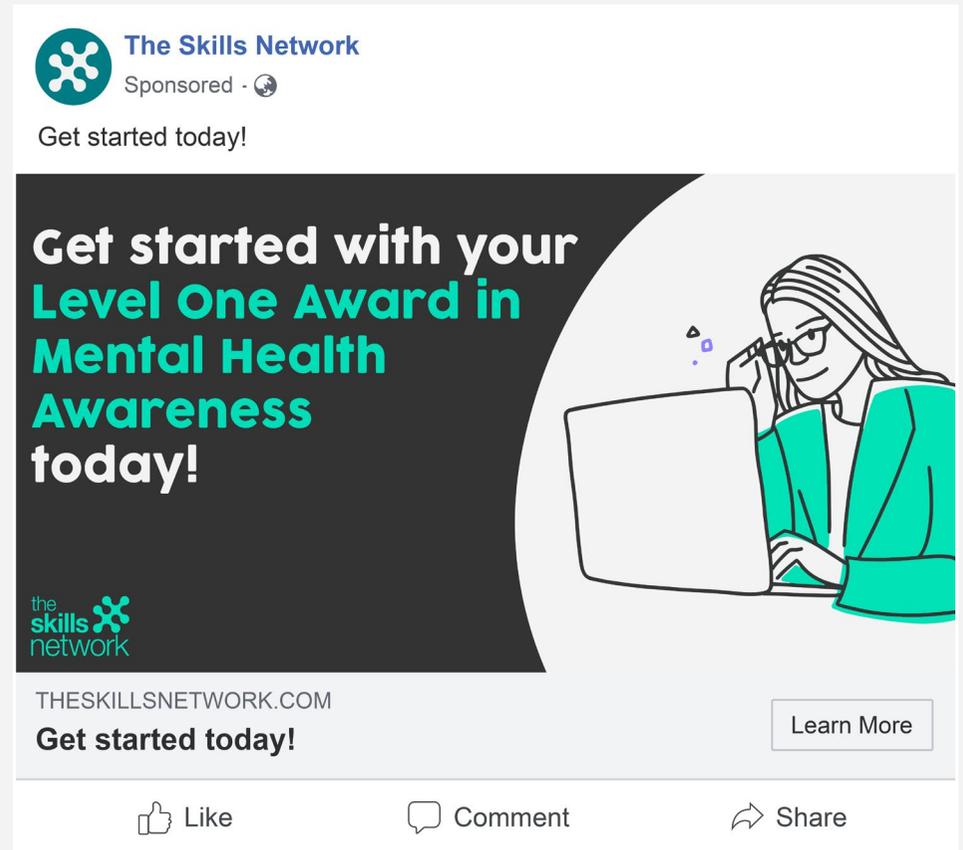


Piecing it all together



Let's look at how
it should look,
when it all comes
together...

Advertising online



The Skills Network
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Get started today!

**Get started with your
Level One Award in
Mental Health
Awareness
today!**



the skills network

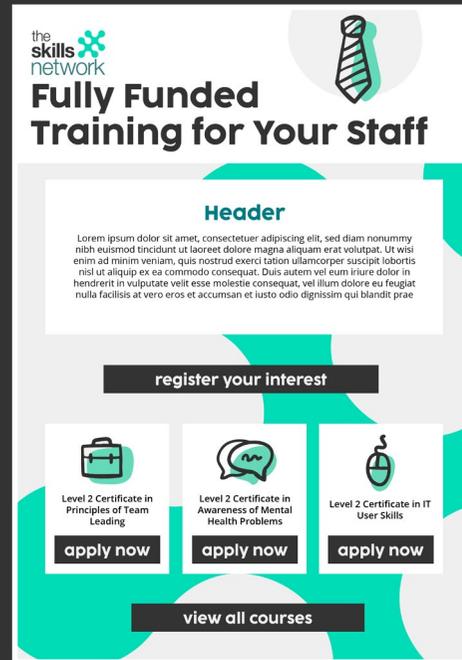
THESKILLSNETWORK.COM
Get started today!

Learn More

👍 Like 💬 Comment ➦ Share

A combination of illustration and typography can help make our digital ads stand out against the noise

Advertising in email



Our primary colour palette works well for digital uses as it allows for a light mode and a dark mode within our interfaces. This gives the brand more accessibility features and allows our users and partners to choose what works best for them, again showing we understand and care.

Do's & don'ts

Do



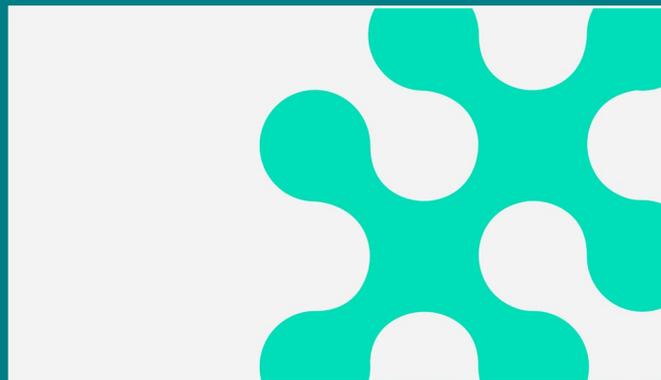
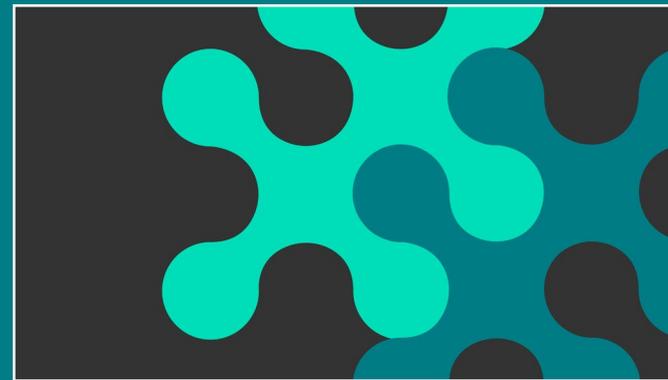
- Use the correct fonts.
- Make sure text is legible.
- Use the correct colours

Don't



- Don't make the logo too small.
- Don't use stock images when possible.

Teams backgrounds



Layout



Don't
mess it
up...

Best practices...

We have some do's and we have some don'ts, use this to remind you of the rules to make sure you don't mess it up!

How to get it right



So now you know what
not to do, let's look at
what we will do!

Deconstruction of the brand elements

Clear logo

Cocogoose headers

Simple digital icons

the skills network

Fully Funded Training for Your Staff

Header

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent

register your interest

 Level 2 Certificate in Principles of Team Leading apply now	 Level 2 Certificate in Awareness of Mental Health Problems apply now	 Level 2 Certificate in IT User Skills apply now
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view all courses

the skills network

*Subject to eligibility criteria

The Skills Network, Abbey Court, 06-16 Benedict Drive, Selby, North Yorkshire YO8 8RY
[Unsubscribe](#) [Manage preferences](#)

Use of lock-up to create background

Open sans body copy

Limited colour palette

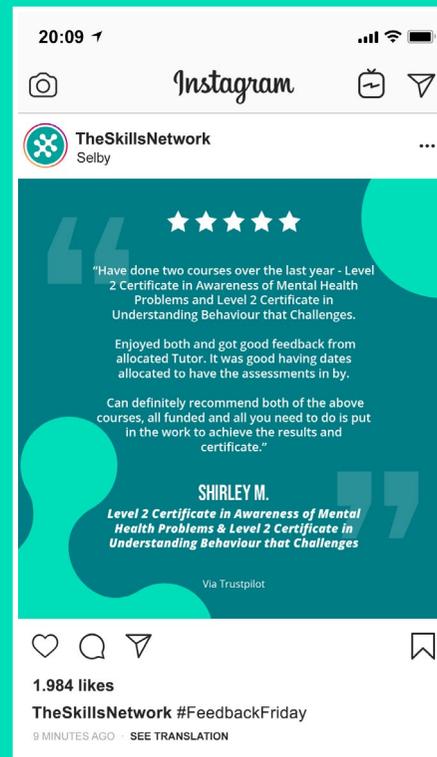


The golden rules



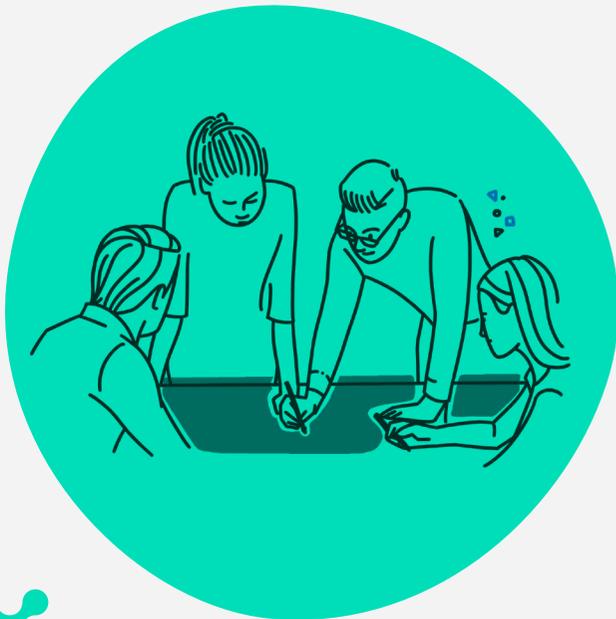
Our design changes depending on who we're talking to. Our brand is the same, we just tweak it a little bit...

b2c design



To engage the customer in the The Skills Network brand, we aim to capture their attention with our fun and friendly typefaces and illustrations. This will differentiate us from competition who solely rely on stock imagery which can often appear cold and impersonal.

b2b
design

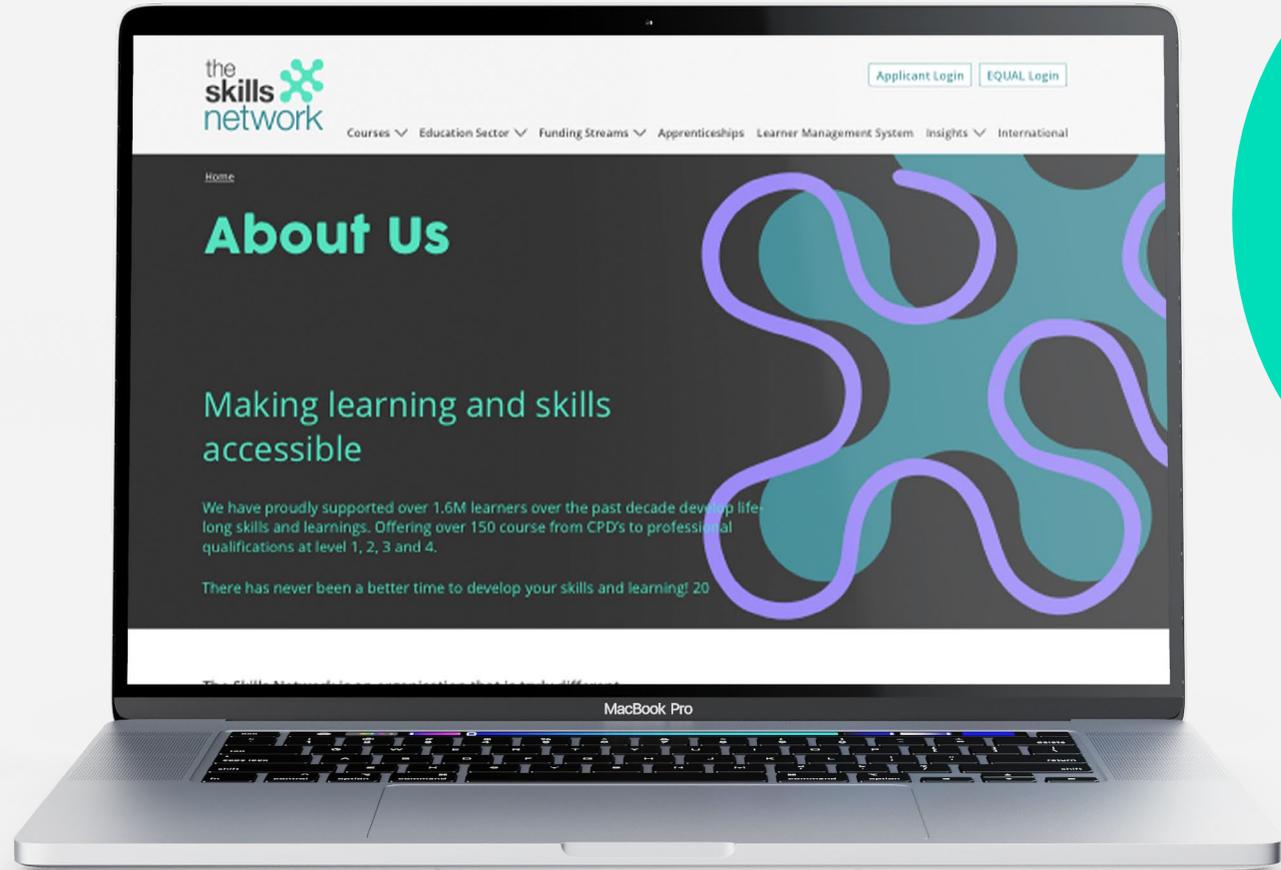


When targeting other business, we want to keep appearance approachable, but also come across as professional & trustworthy. This is done by limiting the shapes used, and keeping the designs minimalist.

What will the brand
look
like? _____



Website



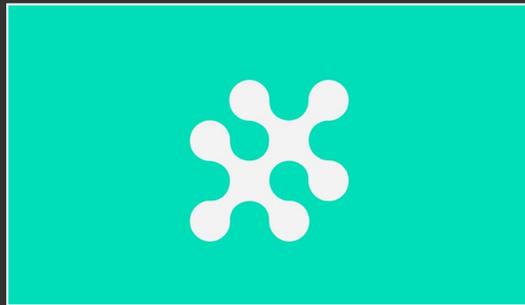
Social



Brochure



Business cards



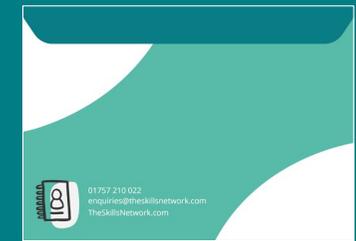
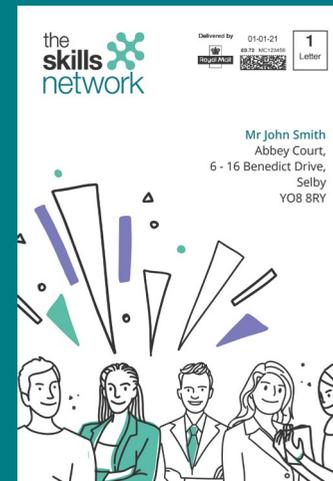
Now you know it all, you're a
The Skills Network brand whizz!

So, it's time to put it into action, have fun!

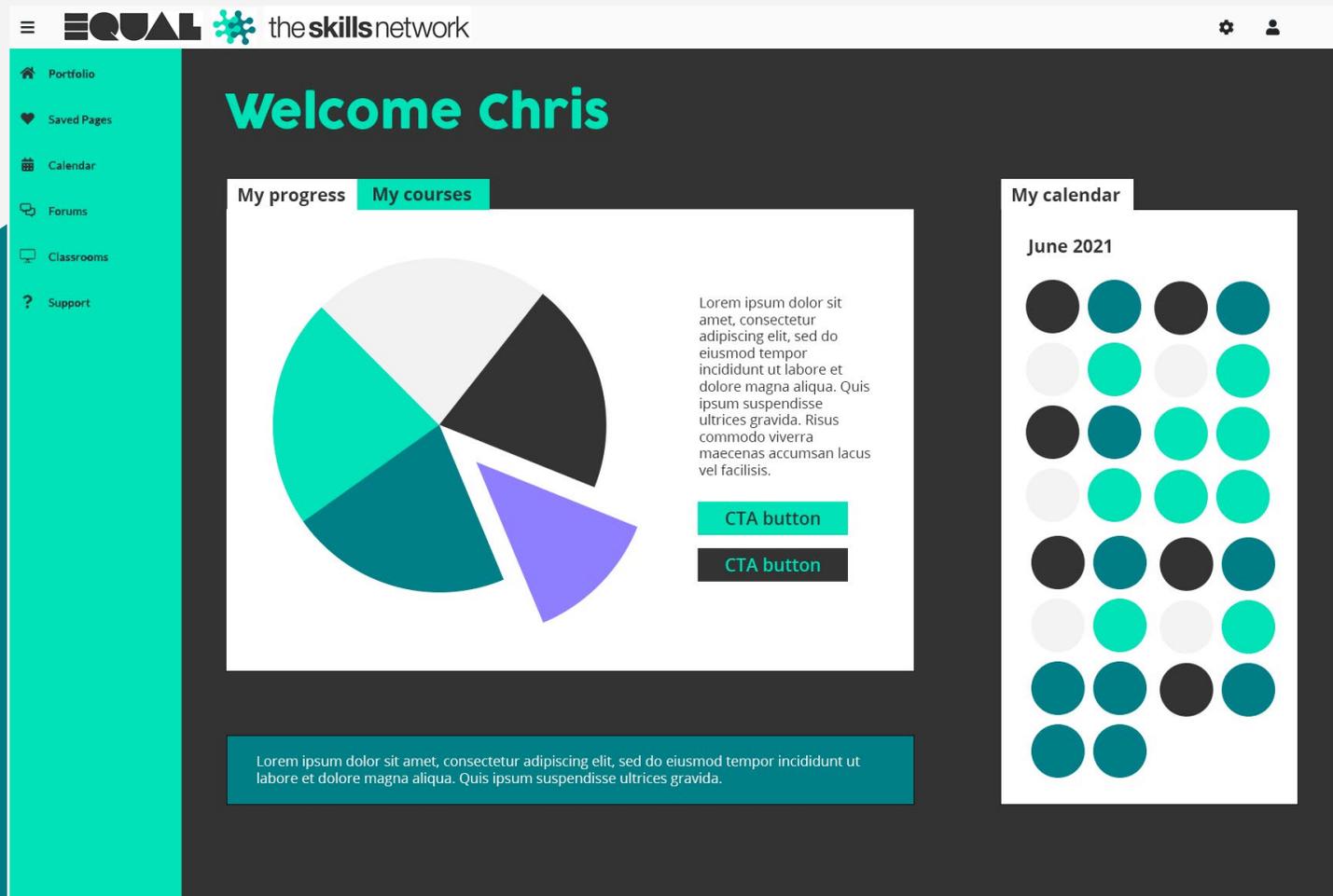
Stationery

We want to ensure that materials from us are never missed and stand out from other day to day admin.

The illustrations and colours make our stationery pop while looking fun and professional!



Equal



the
skills 
network 

Easter

the
skills 
network 

Eid

the
skills 
network 

World Cup

the
skills 
network

Pride

the
skills 
network 

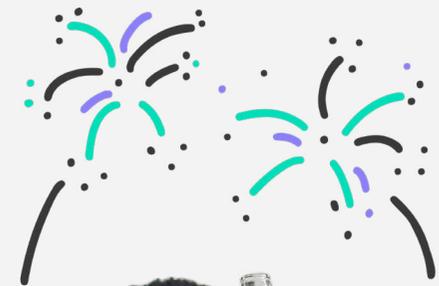
Valentines

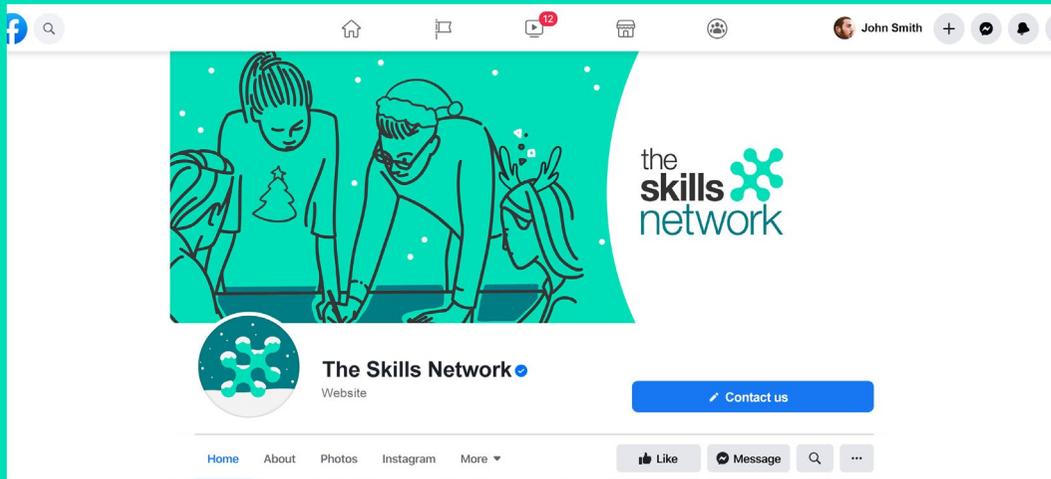
the
skills 
network 

Halloween

the
skills 
network

Holidays & events





Holidays & events

As a way to start conversation with our learners online and keep them engaged, our branding can be adapted to celebrate holidays and events that occur throughout the year.

This can be adapted through our social avatars and headers through the use of seasonal illustrations, and could even be adapted on the main website in a similar way to Google.



Thank

YOU

